X: 4

T:Woodridge Breakdown (mod)

M:C|

L:1/8

C:Andy De Jarlis (arr. Miche Baker-Harvey)

S:"A": DeJarlis tunebooks; "B": Steve Blum-Anderson's version

N:In DeJarlis' book, a non-anglo rhythm for the piano chords is shown in the

N:first part only, w/ the walking bass "on" beats (the "boom"), but

N:chords on both the "boom" and "chuck" beats. ("Indian drumming"). The

N:second part is standard boom-chuck except in bar 7-8.

N:In DeJarlis' tunebook, bars 7-8 of \_both\_ parts have chords every beat, namely

N:G Bm Em7 G | A E7 A.

N:

N:PLK recast the tune in Amix so the accidentals fall on the (few) G# notes.

H:Woodridge MB; the town of Andy's birth; also see .rtf.

Z:abc by Bruce Osborne, w/ chords and Steve Blum-Anderson's "B" part, added by PLK

K:AMix

"A"E^GAB cAA2|efed "tr"c2A2|"G"EFGA BGG2|Bdde dBcA|!

"A"E^GAB cAA2|efed "tr"c2ef|"G"gefd efed|"A"c2"E7"B^G "A"A2z2:|]!

"A"eaag abag|eaag a2ef|"Em?"gfga g2ef|"G"gfga g2eg|!

"A"eaag abag|eaag a2ef|"G"gefd efed|"A"c2"G"BG "A"A2z2:|]!